



Xavier University Course Sharing

FREQUENTLY ASKED QUESTIONS (FAQS)

1. What are “X” courses?

Beginning Summer 2015 Aultman College and Xavier University (Cincinnati, OH) have formed a relationship that will allow Aultman students to register for certain arts and humanities online courses offered by Xavier. These courses are designated on the course schedule with an X in the prefix. For example, CHIX 101 - Elementary Chinese I or ARTX 111 - The Art Experience. The “X” indicates that this is a Xavier course. All courses offered through Xavier are totally online and asynchronous (do not have a set meeting time). Students registered in an “X” course must follow Xavier’s calendar and policies. The course will be offered through Xavier’s LMS (learning management system). The tuition will be paid to Aultman College, and the credit will be transcribed as Aultman credit.

2. Who can register for these courses?

Any Aultman College student who needs Arts and Humanities electives in their program. For now that is only ASR, BSN-C, and AS, HS students. Please consult the Academic or your Faculty Advisor to ensure you need such an elective prior to registration.

3. Why would I want to register for an “X” course?

Aultman College has a limited selection of Arts and Humanities courses at this time. This partnership with Xavier allows us to expand our offerings in these areas. Additionally, because these courses are entirely online, they offer excellent flexibility in scheduling for Aultman students, particularly those who are part time, working, or who are balancing heavy clinical schedules.

4. How do I register?

You must register for an X course by contacting the Registrar. You will be required to sign a student agreement form that acknowledges you are aware the course is offered via a course sharing agreement with Xavier University. This form contains information on Xavier’s calendar and policies that will be helpful for you. If you do not complete the agreement form, you will not be allowed to register.

5. Is my seat in the class guaranteed?

Not necessarily. Xavier University will confirm your registration with Aultman. Their students are registering at the same time and get priority. A class may fill or need to be closed because it does not get enough enrollment. If you do not get a seat in the class or if the class is closed by Xavier, Aultman will notify you and help you to adjust your schedule.

Xavier University – Online Course Offerings

ASLX 101 – American Sign Language

3.000 Credit hours

This elementary sign language class is designed to provide a foundation for beginning signers wishing to study American Sign Language and learn about Deaf culture. It includes principles, methods and techniques for communicating with deaf individuals who sign while also focusing on the development of receptive and expressive sign skills, the manual alphabet, numbers and sign vocabulary. An overview of syntax, grammar and culture is provided. This course is specifically designed for students with very limited, to no previous exposure to American Sign Language. The course is taught online with synchronous instructor support provided using Canvas Chat and Skype. Students will need a computer with a webcam, either built in or external, for this course.

ARTX 111 – The Art Experience

3.000 Credit hours

An especially designed course to fulfill the university core fine art requirement which gives insight into the visual art experience. For non-Art majors only.

ARTX 215 – Web Design

3.000 Credit hours

An introduction to researching, planning, and producing websites for a range of clients. Students use Photoshop and Dreamweaver to conceive, develop, layout, design, and implement their website and related media. Students are expected to have a beginning proficiency in Adobe Photoshop. Although these computer applications will be used extensively, emphasis will be on the design and aesthetic aspects of web design. Students will creatively produce a website including considerations of

typography, color, branding, and layout. Students also install and modify a blog utilizing skills in HTML and CSS. Topics studied will also include: Page Ranking, Web Advertising, Video, and Domain names and Hosting. This course should interest various disciplines: computer graphics, photography, video, film, the visual arts, and education.

CHIX 101 – Elementary Chinese I

3.000 Credit hours

This is an introductory course of elementary Chinese Mandarin and has no prerequisites. This course introduces basic language knowledge and common vocabulary, and aims to develop basic communication ability and knowledge of Chinese language and culture for learners with no previous experience in the language. The course is taught online with synchronous instructor support provided using Canvas Chat and Skype.

CHIX 102 – Elementary Chinese II

3.000 Credit hours

The goal of the course is to further extend your knowledge of elementary level Chinese Mandarin. This is the second introductory course of elementary Chinese Mandarin, with Chinese 101 as a prerequisite. This course further increases basic language knowledge and common vocabulary, and aims to further develop basic communication ability and knowledge of Chinese language and culture for learners with some previous experience in the language. The course is taught online with synchronous instructor support provided using Canvas Chat and Skype.

ENGX 124 – Studies in Fiction

3.000 Credit hours

This section of Studies in Fiction focuses on Love and War in the Postmodern Novel. This course is designed to provide an introduction to the study of contemporary literature, the postmodern movement in particular. One important characteristic of postmodern fiction is the idea of a reader's subjective reality and the inaccessibility of objective "truth." Many authors embrace this idea by incorporating multiple narrators (and thus multiple - at times conflicting - perspectives) throughout their novels. This forces the reader to consider a variety of viewpoints and establish a subjective reading or interpretation of the text. In addition, many postmodern authors strive to "break the frame" of traditional (modernist) narrative structure in a variety of ways. As a result, postmodern texts often appear fragmented, disjointed, and the issues can seem unresolved. In this course, we will be focusing on love and war as common themes, or points of reference, in our readings and discussions. There are no prerequisites for this course.

HISX 143 – US History I

3.000 Credit hours

Study of the United States from its colonial beginnings through the Civil War, with particular emphasis on the American Revolution, the formative years of the new nation, and the coming of the Civil War.

HISX 285 – Hollywood: A Social & Cultural History

July 6-August 14

Hollywood has always taken historical themes for some of its most ambitious projects, a trend that has become even more pronounced in the past decade. What has not always been understood is that Hollywood and the development of the American movie industry has been a central element in the social and cultural history of 20th century America. Thus, this workshop has two purposes: to critically examine various film images of American history and equally important, to place Hollywood and its products in the larger context of 20th century American history.

HISX 344 – Contemporary Latin America

3.000 Credit hours

This course will explore the political, economic, and social processes that have shaped Latin America from approximately 1930 to the present. The sources the students will encounter in this course include memoirs, newspapers, testimonials, novels, films, and popular music, in addition to monographs and scholarly articles. These sources will help students to understand how major events influenced ordinary peoples' lives and how social movements, in turn, shaped the history of Latin America in the 20th and 21st centuries. Students will gain a broad understanding of the major themes in Latin American history from the early 20th century to the present.

JAPX 101 – Elementary Japanese I

3.000 Credit hours

This is the first entry level of Japanese courses and requires no pre-requisite. This is an introduction to basic language skills and emphasizes the acquisition of high-frequency vocabulary and practical conversation, building linguistic foundation for the functional and communicative Japanese. The course helps deepen understanding of the Japanese culture and broaden views of the non-western world. The course is taught online with synchronous instructor support provided using Canvas Chat and Skype.

LATX 101 – Elementary Latin I**3.000 Credit hours**

This is an introductory course of elementary Latin and has no prerequisites. This course introduces basic language knowledge, common vocabulary and syntax, and aims to develop basic understanding of Latin and Roman culture for learners with no previous experience in the language. Students who complete this course will be able to identify grammatical attributes of inflected forms, translate moderately complex Latin sentences into English, and translate simple English sentences into Latin. The course is taught online with synchronous instructor support provided using Canvas Chat and Skype.

LATX 102 – Elementary Latin II**3.000 Credit hours**

This course continues the study of Elementary Latin I (LATN 101, which is a prerequisite). This course continues to introduce basic language knowledge, common vocabulary and syntax while reinforcing material already covered, and aims to further develop a basic understanding of Latin and Roman culture for learners with no previous experience in the language apart from LATN 101. Students who complete this course will be able to identify grammatical attributes of inflected forms, translate more complex Latin sentences into English, and translate simple English sentences into Latin. The course is taught online with synchronous instructor support provided using Canvas Chat and Skype.

MUSX 112 – Music: Now!**3.000 Credit Hours**

This course surveys the wide variety of American vernacular music as experienced in contemporary popular culture. This includes the rich heritage of music from the past as well as music from the contemporary music scene (1840 to the present).

PHIX 100 – Ethics as an Introduction to Philosophy**3.000 Credit hours**

An introduction to philosophical thought by way of Plato's Republic and other readings in moral philosophy. Special emphasis on justice. Instructor's description of this section: The ancient philosopher Socrates once said, "The unexamined life is not worth living." An examination of one's life begins with the pursuit of wisdom. Your journey in ethics will begin with a few fundamental questions: Is there such thing as a moral life? Isn't morality just someone's opinion? What is a good life? Why not just be selfish? and Who decides what is right and wrong? This course will continue your quest for wisdom but will not offer you *the* answer; instead, you will be introduced to the thoughts of others who have asked the same questions throughout the history of Western philosophy. You will find that philosophy is more than mere opinion. The science of philosophy consists of structured arguments and the use of logically coherent premises and conclusions. At the end of the course, you will have discovered a diversity of views and the rigor of argumentation, as well as the ideas of virtue, utilitarianism, deontological ethics and various ways philosophy and ethics can apply to practical current issues.

SPAX 101 – Elementary Spanish I**3.000 Credit hours**

This is a beginning Spanish course for true beginners. The principal goals of language study are to work toward communication and proficiency while learning about the Spanish speaking world. The course is taught online with synchronous instructor support provided using Canvas Chat and Skype.

THEX 111 – Theological Foundations**3.000 Credit hours**

A basic study of human and religious faith, especially the Christian faith, the connection between faith and religion, the personal and social value of religion, the diversity of world religions, and the issues connected with religious diversity and global responsibility; a basic understanding of Theology and how it relates to faith, along with different ways of reading scripture and tradition and how those readings affect issues of gender, class, race, violence, evil, and sin.

THEX 256 – Theologies of Food and Farm**3.000 Credit hours**

At a time when journalist Michael Pollan describes the United States as a culture with a “national eating disorder,” what wisdom can we gain from theological sources to shape a renewed ethics and spirituality of food and farming? This course probes this question with special attention to Christian, Jewish, and native American traditions.

THEX 264 – Synoptic Gospels**3.000 Credit hours**

Comparison of the basic theology of Mark, Matthew, and Luke with an analysis of the milieu out of which the gospel message arose and was transmitted.

THEX 305 – Sociology of Religion**3.000 Credit hours**

Examination of the major components of religion, the interdependence between religion and other societal institutions, and religion's role in social conflict and change.